



Special Thanks

Don Winston, Northwinds band member, for funding this performance venue
Melinda Edwards for preparing the singers
Stephen Goldstein, Director, North Shore Community Chorus
Keith Schmidt & Brittney Frank, Glen Cove MS band directors

North Shore Community Chorus Members

- | | |
|---------------------------------|---|
| Karin Barnaby, Sea Cliff | Stephen Goldstein, Centerport |
| Chwen Best, Sea Cliff | Linda Hochberg, Glen Cove |
| Maura Bradshaw, Port Washington | Isabelle Kary, Glen Cove |
| Yvonne Brantuas, Glen Head | James Kle, Sea Cliff |
| Margaret Buffa, Bayville | Annie Kyrkostas, Sea Cliff |
| Marc Colby, Glen Head | Patricia MacKay Bombace, Huntington Station |
| Mary Lou Fusillo, Bayville | Marie Zabielski, Sea Cliff |

Acknowledgements

- Military display.....R. Staade
Helicopter effect.....D. Abrams , J. Capozzi, K. Clifford, J. Connolly, G. Martin
Sound.....G. Martin
Program.....H. Bauer, M. Edwards, J. Hall
Ushers.....P. Como, R. Nemirov, J. McCann, M. McCann
Staging.....R. Gaddes, G. Famularo
Rehearsal setup.....J. Capozzi, A. Scott Collins,
M. Jennings, S. Kaplan, C. Lauda, R. Weiss
Music library.....H. Bauer, M. Edwards
Publicity.....C. Kahn, L. Cummings
Webmaster.....R. Rubin

North Shore Schools

- Dr. Edward Melnick, *Superintendent*
Robert Chlebicki, *Assistant Superintendent for Instruction*
Olivia Buatsi, *Assistant Superintendent for Business*
Terryl Donovan, Director, *Department of Fine & Performing Arts*
Donna Rice, Director, *Community Education*
Jean Hall, Secretary, *Community Education*

Northwinds Symphonic Band

Helen P. Bauer, Conductor

AMERICA'S HEROES

VETERANS DAY TRIBUTE



**HONORING THOSE
WHO KEEP US SAFE**

Sunday November 24, 2013

3:00 pm

Wunsch Arts Center

Glen Cove, NY

About Northwinds

Since its inception in September 2007, Northwinds Symphonic Band draws large and enthusiastic audiences. The band is a wonderfully diverse group of musicians of all ages [13-83], occupations and experience. Northwinds is committed to the performance of standard concert band repertoire including marches, Broadway and movie favorites, transcriptions, the 20th century classics and new releases. The band is available for charity and fundraising events.

Please call the Community Education office for information regarding eligibility, available positions, auditions and instrumentation needs. 516-277-7048

Northwinds Board of Directors

Louis Fiore James Capozzi, Jr. A. Scott Collins Amy Gaddes Richard Gaddes
Cyrus Kahn Alex Marks Richard Weiss

Northwinds Contact Information

Northwinds Symphonic Band
PO Box 281
Sea Cliff, NY 11579

Opportunity for Giving

Northwinds is a non-profit organization. An important part of our mission is to share our music with the community at FREE concerts several times throughout the year. **Please support us.**

Upcoming Northwinds Performances

- Small Ensemble & Chamber Music Concert.....January 19, 2014
North Shore High School Theatre 3:00 pm
- Young People's Concert.....March 9, 2014
Hewlett-Woodmere Library 2:30 pm
- Concert Band Classics & Virtuoso Artistry.....April 6, 2014
North Shore High School Theatre 3:00 pm
- Flag Day/Community Concert.....June 8, 2014
Clifton Park Sea Cliff, NY 5:00 pm
[rain site North Shore High School Theatre]
- Celebrating the 4th: Music & Fireworks.....July 4, 2014
Morgan Park Glen Cove, NY 7:45 pm

PLEASE VISIT OUR UPDATED WEBSITE IN SPRING 2014
[currently under reconstruction]
www.northwindssymphonicband.org

Band Personnel

Piccolo

Barbara Sherwin*, Farmingdale

Flute

Aaron Alpert*, Port Washington
Sara Ann Brugger*, Farmingville
Stefany Coulter*, Port Washington
Alana DeStefano, Sea Cliff
Gwen Glaz*, Great Neck
Jodie Larson*, Sea Cliff
Charlotte Loake, Levittown
Lauren Osnato+, Massapequa
Risa Rubin, Great Neck

Oboe

Steven Nahabedian+*, Massapequa
Nora Silva, Manhasset

Bassoon

Cindy Lauda, Glenwood Landing

Clarinet

Beatrice Aubrey*, Great Neck
Laura Bardash*, Great Neck
James Connolly, Levittown
Phil Fontana, West Hempstead
Michael Friedman, Jericho
Amy Gaddes*, Freeport
Vince Galiani, Uniondale
Barton Green*, Merrick
Heather Jackson*, Seaford
Steven Kaplan, Great Neck
Ed McCullagh, Holtsville
Paul Shelden, Hewlett
Sara Silver, Oakdale
G. Edward Smith+, Glen Cove
Richard Weiss*, Great Neck

Bass Clarinet

Tim Croan, Westbury

Alto Sax

Robert Moore+#, Albertson
Clifford Tinder#, Sea Cliff

Tenor Sax

Angel Perez*#, Dix Hills
Jacqui Tomlet+#, Jackson Heights

Baritone Sax

Mark Jennings#, East Northport

+Principal

*Choral Ensemble

#Jazz Ensemble

Trumpet

Tony Bavota, Jamaica
James Capozzi, Jr., Glen Cove
Thomas Conti*, Astoria
Matthew B. Deegan, Huntington
Lou Fiore, Huntington
Richard Jacobson, Jericho
Cyrus Kahn*, Great Neck
Jorge Lopez, Whitestone
Susan Lopez+, Whitestone
Michael Palczewski*, Oyster Bay
Tom Shields, Roslyn Heights
Bill Thompson*, Sea Cliff
David Tomlet, Huntington Station

French Horn

Andrew Capetandes, West Hempstead
Arthur Green+ Melville
Philippa Green, Melville
Paul Harrison*, Glen Cove
James Park, Mineola
Barbara Sardone, Barryville

Trombone

A. Scott Collins*, Glen Cove
Kaitlin Clifford*, Baldwin
Robert P. Evans, Westbury
George Foreman, Syosset
Alex Marks+, Valley Stream
Mark Shepperd, Glen Oaks
Alan Stevenson*, Huntington Bay

Euphonium

Alex Friedman+ East Meadow
David Abrams*, Huntington
Donald Winston, Port Washington

Tuba

Loretta Cummings*, Bayville
George W. Martin*, Port Washington
Kevin Weibley+, North Bellmore

Percussion

Harriette Bilawski, Massapequa
Stephanie Lehman*, Forest Hills
Alden Micciulli+, Freeport
Louis Panzica#, Dix Hills
Stephanie Panzica, Dix Hills
Ben Roberts, Port Washington

Keyboard

Allison Friedman#, East Meadow

Electric Bass

Ed Marks#, Valley Stream

Notes on the program

Musician First Class Louis Saverino of the United States Marine Band composed the **March of the Women Marines** as the official march of the Marine Corps Women's Reserve Band, formed in November 1943 and trained by members of the US Marine Band. During World War II, the group toured the country, often in crowded, poorly maintained buses and carrying heavy instruments through inclement weather. They played for military bases, hospitals, graduation parades, the occasional officers club, and no less than President Roosevelt and Admiral Nimitz – always to great acclaim. They were regularly featured on national radio programs and the weekly MCWR recruit depot reviews, always marching to the rhythm of its own official march.

Already celebrated for his choral and symphonic works, British composer Ralph Vaughan Williams (1872-1958) was in his sixties when he wrote his first film score for **49th Parallel** (1941), a World War II propaganda film set in Canada and produced by the United Kingdom to aid the British war effort and help sway opinions in the still-neutral United States. Vaughan Williams was talked into composing this score to help assuage his guilt at feeling unable to contribute more directly to the cause. Originally scored for strings, the Prelude is an orchestral hymn in praise of freedom and mutual trust and accompanies the film's prologue as majestic shots of the Canadian Rockies are shown.

Inchon (2001), composed by Robert W. Smith, is inspired by the September 1950 amphibious invasion and battle directed by General Douglas MacArthur which proved to be a turning point of the Korean War. Inchon vividly portrays the cultural clash between East and West, from the quiet sound of the waves on the lonely beach interrupted abruptly by the percussive landing of the helicopters, to the simple Korean prayer at the center of the piece framed by the more powerful "Western" statement of the same melody. The invasion ends as quickly as it begins, as the helicopters fly into the distance, leaving the beach once again in solitude. Inchon is dedicated to the memory of the composer's father, Staff Sergeant Benjamin F. Smith, US Army, a heroic veteran of the Korean and Vietnam conflicts.

Composed by Joel T. Dulyea, **America: A Musical Memorial** was written to honor the memory of his brother Barry who gave his life in the service of his country in Vietnam. The soloist sings from the perspective of the mother of the fallen hero. Army Sgt.Maj. Dulyea was a career member of the U.S. Army Field Band, where he served as a section leader and vocalist.

Within the hugely successful Rodgers and Hammerstein canon, it is **Carousel** (1945) that is generally conceded to be the pair's masterpiece (as well as Richard Rodgers' personal favorite), furthering the precedent they had started with the phenomenally successful Oklahoma!, integrating song, dance, and story into a seamless whole. The role of music in Carousel is even more omnipresent in telling the dramatic story, deeper and more serious than its predecessor, touching upon issues such as domestic abuse, class struggle, and even the hereafter. Among the innovations of Carousel is the famous waltz that opens the musical as well as this arrangement of selections by Eric Leidzen which include "Mister Snow", "Blow High, Blow Low", the plangent "If I Loved You", "June Is Bustin' Out All Over", "What's the Use of Wond'rin'?", "A Real Nice Clambake", and the inspirational "You'll Never Walk Alone".



Notes on the program

Composer Jari A. Villanueva received his BM degree from Peabody Conservatory, followed by his MM from Kent State University. He retired from the United States Air Force where he spent 23 years with The United States Air Force Band in Washington, D.C. as a trumpeter, bugler, assistant drum major, and staff arranger. His concert march, **Honor With Dignity** (1995), is dedicated to the USAF Honor Guard and is based on themes from songs associated with the United States Air Force: “The Spirit of the Air Corps”, “Air Force Blue”, “The Squadron Song”, “Here’s a Toast”, and “The Air Force Song”.

Bert Appermont (b.1973) was educated at the famous Lemmensinstituut as a pupil of Jan Van der Roost. His works for wind band and fanfare orchestra are very popular in the Netherlands and his native Belgium. **Choralia** (2000) is a unique work, building up slowly as different instruments take over the same theme, evolving to an impressive climax. Soon after, the music slowly dies away using various elements of the previous melodic material, fading to silence.

I’m Getting Sentimental Over You (1932) was written by lyricist Ned Washington and composer George Bassman and made famous by Tommy Dorsey and His Orchestra. Dorsey was the featured soloist on the iconic 1935 recording, employing the lyrical side of the trombone in a sweetness of phrasing which typified his orchestra. Frank Sinatra sang the song regularly with Dorsey, and featured it in the album *I Remember Tommy* after Dorsey’s death in 1956.

American Pageant (1973) was commissioned for the inauguration of President Richard Nixon. Its imaginative setting of “My Country ‘Tis of Thee”, “Yankee Doodle”, “Battle Hymn of the Republic”, “Dixie”, “America the Beautiful”, and “Columbia the Gem of the Ocean” proved to be instantly popular and has been performed at each subsequent inaugural. Composer Thomas Knox studied trumpet and composition at the University of Illinois followed by private studies in Chicago. He joined the United States Marine Band in 1961 as a member of the cornet-trumpet section. Soon after, he was appointed chief composer-arranger for the band, a position he held until his retirement in 1985.

Armed Forces Medley was written for the United States Coast Guard Band by one of its former directors, Lewis J. Buckley. The medley includes each of the following service songs: “The Caisson Song,” “The Marines Hymn,” “Anchors Aweigh,” “U.S. Air Force Anthem” and the Coast Guard anthem, “Semper Paratus.”

Each Time You Tell Their Story was written to celebrate the centennial anniversary of the New Mexico Military Institute’s band program, and to honor the former cadets who sacrificed their lives for their country and people. It is a musical and poetic journey that carries the listener from the horrible human sacrifice of war, to the love a soldier must feel toward his fellow man. In the opening of the work, we hear somber chords with a military drum cadence. Later, a poem entitled “At the Site of the Memorial” is read accompanied by the snare drum. Towards the end there is a quote of *Taps*. Then the winds fade out, symbolizing the end of life; the timpani fades out, symbolizing the remembrance of heroism; only the wind chimes continue, symbolizing the acts of love that remain after all else is gone.

Notes on the program

Irving Berlin (1888-1989) originally composed **God Bless America** in 1918 as part of a revue called *Yip Yip Yaphank* while serving with the US Army at Camp Upton. It achieved greater fame in 1938 when Berlin decided to revive it as a “peace song” due to the rise of Adolf Hitler. He had singer Kate Smith introduce the song on her radio show on Armistice Day and soon her name became indelibly linked with it through countless broadcasts across the country. Over the years, its importance in the American consciousness has only strengthened. The song was heard everywhere in concerts and recordings following the attacks on 9/11, further cementing its position as the unofficial national anthem of the United States.

The Stars and Stripes Forever, Sousa’s best known march, has been called “the greatest of all marches” and serves as the Official March of the United States of America. This edition, edited by William Revelli, conductor emeritis of the University of Michigan Band, is taken directly from Mr. Sousa’s original score and contains notes derived from Revelli’s conversations with Sousa.

Meet the Artists

Northwinds Band Director and Conductor, **Helen Bauer**, was Symphonic Band Director and instrumental music teacher in the Baldwin Schools for 35 years. During her tenure the band performed and toured extensively and received the highest ratings at NY State School Music Association Festivals [NYSSMA]. In 2002 National School Band & Orchestra Magazine named her New York State Band Director of the Year. In 2006 Mrs. Bauer was honored by the NY State Band Directors Association for her “dedication to the band movement and maintenance of the highest standards in the selection and performance of fine literature.” Retired from public school teaching since 2003, she remains active as a conductor, state adjudicator, and community activist and volunteer.

Stephanie Horowitz-Mulry is a private voice teacher and professional singer from Merrick, NY. She holds a Masters Degree in Vocal Performance from the New England Conservatory and a Bachelors Degree from the Crane School of Music. Stephanie is on the Vocal staff at the Seasons 52 restaurant as well as a proud member of the South Shore Syncopators, a 1920s-30s dance orchestra. She is the Cantorial Soloist for the Falmouth Jewish Congregation in Cape Cod, MA and also sings at the Church of Our Savior in Manhasset, NY and Our Lady of Lodes in Massapequa, NY. She is a member of the Chelsea Opera Carolers and the Cranky Cabaret in Manhattan. She wants to give special thanks to Progress Hornsby, a special mentor.

George Foreman, an eighth grade student at H. B. Thompson Middle school in Syosset, has been performing with the Northwinds Symphonic Band since 2012. He was principal trombonist for the Nassau-Suffolk Performing Arts Youth Band in 2011-2012 and is principal trombonist for the Nassau-Suffolk Performing Arts Honor Band, 2012-present. He is first chair trombonist for both the Nassau-Suffolk Performing Arts and H. B. Thompson Jazz bands. George has been selected as principal trombonist for the Division II and III Nassau All-County Jazz bands since 2011. He was also first chair trombonist this past summer in both USDAN Concert and Intermediate Jazz bands and has participated in the North Shore Pops Concert Band since 2012. George has been studying trombone for the past two years with Dr. Alex Marks, also a member of Northwinds.

George Martin began playing the cornet in the fifth grade. He participated in his school bands and orchestras until he joined the navy after high school. When his wife presented him with a new trumpet after not having played for 22 years, George joined the Queens Symphonic Band. Later he switched to tuba, which is still his principal instrument. Although George is the manager of the Manhasset Bay Shipyard, music plays an important part in his life. In addition to Northwinds, he plays in several other bands and sings tenor in his church choir.

Concert Program

Northwinds Symphonic Band

Helen P. Bauer, Conductor

Melinda Edwards, Announcer

The Star Spangled Banner.....Key, arr. Fillmore

March of the Women Marines.....Savorino

Prelude from *49th Parallel*.....Vaughan Williams, trans. Osmon

Inchon.....Smith

America: A Musical Memorial.....Dulyea. arr. Richards

Stephanie Horowitz, Soprano

Choral Ensemble, Melinda Edwards, Director

Selections from *Carousel*.....Rodgers, arr. Leidzen

Intermission

Honor with Dignity.....Villanueva

Choralia.....Appermont

I'm Getting Sentimental Over You.....Bassman, trans. Collins

George Foreman, Trombone

American Pageant.....Traditional, arr. Knox

Armed Forces Medley.....arr. Buckley

Each Time You Tell Their Story.....Hazo

George W. Martin, Narrator

God Bless America.....Berlin, arr. Vinson

Stephanie Horowitz, Soprano

The Stars and Stripes Forever.....Sousa, ed. Schissel

Barbara Sherwin, Piccolo

TRADITION ★ EXCELLENCE



★ ESPRIT DE CORPS ★